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CATALOGUE
OF
THE COLLECTION OF
HISTORICAL RELICS
AND
OBJECTS OF VERTU

FORMED BY
P. BERNEY-FICKLIN. ESQ., F.S.A.
Deceased ; late of Tasburgh Hall, Norwich

OBJECTS OF ART AND VERTU
From Various Sources

AND
DERBYSHIRE SPAR OBJECTS
The Property of a Gentleman

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. M^cKENNA)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, NOVEMBER 19, 1924

AT ONE O'CLOCK PRECISELY

~~never~~
May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, NOVEMBER 19, 1924,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OBJECTS OF VERTU.

- 1 A Louis XVI. ivory tablet-case, with engraved gold borders, the sides set with miniatures of coast scenes
- 2 A miniature of a lady, wearing white dress and green sash—in gold locket, with hair at the back
- 3 A French miniature of a lady and Cupid—in gold frame; and an enamel of lovers, after Boucher
- 4 A green onyx cameo head of Hercules—mounted in gold brooch; a shell cameo of Cupids; two other camei; and an enamel plaque, painted with flowers
- 5 A Battersea enamel egg-shaped nutmeg-grater, with blue ground; an oblong enamel ink-case, with green ground; and a circular enamel box, painted with a coast scene and flower-sprays
- 6 A circular composition snuff-box, mounted with gold borders, the lid set with a miniature; and an oblong horn box, piqué with gold and silver
- 7 A nielloed silver box; an oval enamel box; two ivory back-scratchers; a carved ivory plaque; and three Japanese small ivory groups
- 8 Two silhouette portraits of a lady and gentleman, by Mrs. Beetham—in turned wood frames
- 9 A Directoire octagonal gold snuff-box, engraved with fluting in scroll borders, and the lid inside engraved with a crown and "JOSEPH R."

- 9A Sovereign, Henry VII, *mm.* (*obv.*) lis, (*R.*) dragon; *obverse*, usual type, the king enthroned beneath a Gothic canopy; *reverse*, shield upon an expanded rose 1
- 9B A fragment of a Quarter Noble of Edward III.; a gold Crown of James I.; and a Portuguese piece of 400 reis, 1720—*the first coin extremely fine and rare* 3
- 10 An old English watch, by Grimaldi and Johnson, *London*, in gold case with pearl borders, and back enamelled dark blue; and gold chatelaine, en suite, with four pendants—in case
- 11 A watch, in enamel case, the back painted with figures emblematic of the Arts, and with a portrait of an artist inside the lid—*signed* I. M. VOGEL, GENEVA, 1761
- 12 A Louis XVI. watch, by Moricand and Co., in gold case, with borders of pearls and sparks, the back enamelled with a river scene and portrait of a lady
- 13 A watch, by Bonna Frères, *à Genève*, in gold case the back chased with a vase of flowers and partly enamelled
- 14 A Dresden porcelain snuff-box, painted with coast scenes in pink scale-pattern borders, and portrait of a girl inside the lid
- 15 An oval medallion, of rock-crystal, engraved with the Resurrection
- 16 An Ashanti gold head-ornament, and pair of bracelets, embossed with foliage and scrollwork
- 17 A cameo brooch, with portrait of Princess Pocohontas, in lapis-lazuli border set with small diamonds and rubies, and with a string of pearls round the edge
- 18 A box-wood oval snuff-box, carved with the Royal Arms and the initials O.C.
Said to have belonged to Oliver Cromwell (vide MS. history)
- 19 A Louis XVI. oval gold snuff-box, engraved with fluting, with borders of flowers and trophies
- 20 AN OVAL GOLD SNUFF-BOX, enamelled dark blue, and the borders engraved with scrollwork and decorated with pale blue rosettes—*London hall-mark*, 1798—the lid set with a miniature of a gentleman wearing blue coat and decorations—*signed* BENNER

- 21 An old English watch, by Daniel de St. Leu, in gold case and outer case
- 22 A Louis XVI. oval box, of red agate, mounted with gold stripes and engraved borders ; and a small stone vinaigrette, gold-mounted
- 23 A Louis XVI. watch, by Le Blond, *à Paris*, in gold case chased with foliage ; and a fluted gold scent-bottle, chased with rosettes
- 24 An oblong snuff-box, of black composition, lined with gold, and the lid set with an ivory portrait of Adolphus, first Duke of Cambridge
- 25 A circular snuff-box, of pressed tortoiseshell, decorated with basketwork, and with a miniature of a lady inside the lid ; and a double tortoiseshell box, inlaid with flowers in mother-o'-pearl
- 26 A pair of oblong paste shoe-buckles ; and a seal, with gold-mounted Derbyshire spar handle
- 27 A small shell-shaped tazza, of rock-crystal, with enamelled silver bands
- 28 A miniature of a lady, wearing Turkish costume—in scroll frame set with rose-diamonds
- 29 A shagreen étui, silver-mounted, set with a miniature of a lady ; and a square shark-skin scent-case, containing silver-mounted glass bottles
- 30 A Louis XVI. circular snuff-box, of black composition, the lid set with a miniature of a girl, wearing green dress and hat ; and a snuff-box, of striped blue Vernis-Martin, silver-mounted, and with a miniature on the lid
- 31 A Louis XVI. mother-o'-pearl needle-case, silver-mounted and painted with flowers ; and a Dresden porcelain needle-case, painted with flowers in green borders, and gold-mounted
- 32 A Louis XVI. circular snuff-box, of light horn, silver-mounted and piqué with stars ; and a tortoiseshell pocket-book and two boxes
- 33 A Louis XVI. silver scent-case, containing two blue glass bottles ; a silver instrument ; two old French silver wine-tasters ; and a silver-gilt heart-shaped box
- 34 A Spanish crystal reliquary, gold-mounted ; a small clock, of Viennese enamel, supported by a silver ostrich ; and a crystal and enamelled silver model of a boat

- 35 An engraved silver-gilt scent-bottle; an Indian gold pendant, enamelled and set with stones; a pendant, set with small diamonds and rubies; and a Chinese carved tortoiseshell snuff-box
- 36 A miniature of a gentleman, wearing black doublet and lawn collar, in oils on copper—in contemporary gold locket, the back enamelled black—*early 17th Century*
- 37 A watch, by I. du Hamel, *London*, in gold-mounted case with piqué leather back—*17th Century*
- 38 A miniature of a gentleman, wearing black coat and white cravat—in gold locket, with hair at the back; and a boy, wearing blue coat, by W. H. Pyne, 1796
- 39 A miniature of the fifth Duke of Bedford, wearing powdered wig and blue coat with red collar, by S. Cotes, 1786—in gold locket
- 40 A circular ivory snuff-box, the lid set with a miniature of a lady wearing white dress with blue sash and ribands—*signed VOILLE 1783*; and a miniature of an officer, in uniform—in or-molu frame
- 41 An oblong miniature of Madame de Cominges, wearing embroidered dress, with green curtain background, attributed to Drouais—in or-molu frame
- 42 A miniature of a gentleman, wearing black coat, by H. Edridge, A.R.A.—in gold locket; and a gentleman, wearing dark blue coat—*signed PEAT*—in gold locket
- 43 A Louis XVI. circular tortoiseshell snuff-box, inlaid with gold, and with a miniature of lovers on the lid
- 44 A French miniature of "The Fortune-Teller"; another, of a mother and children—in filigree frame; and one, of children bathing—in or-molu frame
- 45 Three French miniatures of Nymphs and Cupids—in metal-gilt frames
- 46 A miniature of a gentleman, wearing wig and armour, by B. Arlaud; and a gentleman, wearing black coat—*signed G. B. 1820*
- 47 A MINIATURE OF A LADY, wearing décolleté white dress, coral necklace and red sash, by R. Cosway, R.A.—*signed at the back, and dated 1802*—in gold locket

- 48 An old English miniature of a gentleman, wearing powdered wig, blue coat and white cravat—in gold locket
 - 49 A miniature of a lady, with flaxen hair, wearing décolleté dress and pearl necklace
 - 50 A MINIATURE OF A GENTLEMAN, wearing blue coat, white cravat, and three-cornered hat, by George Engleheart—in gold frame, with hair at the back
 - 51 A miniature of Miss Perry, of Gormaston, Tipperary, wearing décolleté white dress, by Andrew Plimer
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*The following are Sold by Order of the Executors
of MRS. H. A. PICKERING, deceased, late
of Beltwood, Sydenham Hill, S.E.*

MINIATURES.

- 52 A miniature of a gentleman, wearing blue coat and yellow waistcoat, with white cravat—in gold locket
 - 53 A miniature of Georgiana Maria FitzRoy, as a girl, wearing white dress and cap trimmed with blue ribands, and holding a dog—in gold locket
 - 54 A small miniature of an officer, in uniform, by John Smart, 1782—in gold locket, with pearl and ruby borders
 - 55 A French miniature of a lady, wearing white dress with blue sash—*signed* HALL
 - 56 Another, of a lady, wearing décolleté blue and white dress—in gold frame, with blue and white enamel border
 - 57 An enamel portrait of a gentleman, wearing wig and blue coat, by Zincke—in gold locket
 - 58 A show-case for miniatures, with or-molu laurel-wreath border—18 in. by 14 in.
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*The following are the Collection formed by
P. BERNEY-FICKLIN, Esq., F.S.A., deceased,
late of Tasburgh Hall, Norwich.*

RELICS AND OBJECTS OF VERTU.

25. 59 THE VEST WORN BY CHARLES I. ON THE SCAFFOLD. A long-sleeved knitted vest of pale blue silk, worked with diaper patterns and fastened with buttons down the front; and an album, containing newspaper cuttings, letters and documents relating to the vest and its history

After the King's execution the vest came into the hands of Dr. Hobbs, his physician, who attended him on the scaffold, and from him it passed to his daughter, Susannah Hobbs, who married Temple Stanger, of Rawlings, Oxfordshire. It descended to Temple Hardy, Esq., by whom it was left to Admiral D'Aeth, of Knowlton Court, Kent, who died in 1783

"The Secret History of Whitehall," p. 302, contains the following statement: "The bishop (Juxon) put on his (the King's) nightcap and unclothed him to his sky-blue vest"

Exhibited at the New Gallery, 1902

Exhibited at the Church Congress, Yarmouth, 1907

- 60 BABY LINEN, said to have belonged to the Young Pretender, comprising a linen bib, a linen cap, a pair of linen mittens and a brocade cap, all trimmed with lace; and a pair of yellow leather shoes

The above formerly belonged for some generations to a French family of the name of Fichet, and are said to have been left by the nurse at the house in France at which she and the infant were staying

Vide the "Connoisseur," vol. 38, p. 51, and MS. history

- 61 AN OVAL GOLD SNUFF-BOX, the lid pierced and chased with a profile portrait of Charles I. surrounded by a border of foliage, Cherubs and emblems

From the Murdock Collection, 1904

*Bought by
Mr Ernest Mackintosh
& presented
to the London
Museum*

*5 who
1 panel
25080*

- 62 A GOLD MEDAL, with profile portrait of Charles I., turned to his left, wearing robes and large ruff, inscribed "CAROLUS. I. D. G. MAG. BRITANIE. FRAN. ET. HIB. REX."; the reverse, a man-o'-war in full sail, "NEC. META. MIHI. QVÆ. TERMINVS. ORBI,," by N. Briot— $2\frac{1}{4}$ in. diam.
- 63 ANOTHER, similar, but the King represented wearing a plain lawn collar
- 64 A silver-gilt oval box, the lid pierced with a profile portrait of Charles I., in border of emblems, and engraved with the arms of Trelawny, of Trelawne
- 65 A circular silver box, the lid chased with a profile portrait of Charles I., turned to his left, wearing armour and lawn collar
- 66 A smaller ditto, the lid chased with a profile portrait of Charles I., turned to his right, the inside set with a silver counter by Simon de Passe, engraved with the Royal Arms, the base set with a small marriage medal of Charles I. and Henrietta Maria, dated 1625
- 67 An oval snuff-box, of wood, said to have been made from the scaffold on which Charles I. was beheaded, the lid mounted with a silver medallion portrait of Charles I.
- 68 An oval silver snuff-box, with tortoiseshell base and lid, the latter mounted with a silver medallion portrait of Charles I.; and an octagonal tortoiseshell box, mounted with a similar portrait
- 69 An oval silver snuff-box, the lid chased with a medallion portrait of Charles I.
- 70 A circular ivory snuff-box, the lid set with a silver medal with portrait of Archbishop Laud, dated 1644, by Jan. Roettier, the reverse, Cherubs supporting a crown and mitre
- 71 An oval snuff-box, of pierced horn, the lid stamped with a profile portrait of Charles I.; and a nearly similar box, the lid decorated with a portrait of Queen Anne
- 72 A circular composition snuff-box, with a gilt medallion portrait of Charles I. on the lid; and a small circular wood box, the lid set with a shilling of Charles I.
- 73 A circular tortoiseshell snuff-box, the lid set with a silver medal with portraits of Charles II. and Catherine of Braganza; and a smaller box, with a silver medallion of Charles II. on the lid

- 74 A circular ivory snuff-box, lined with tortoiseshell, and the lid set with a gilt medallion of Queen Anne
- 75 An oval silver snuff-box, with mother-o'-pearl base, the lid set with a medallion portrait of the Old Pretender
- 76 Two oval silver plaques, embossed with medallion portraits of Charles II. and James II.—in ebonised frames; and a silver plaque, with portrait of Charles II., wearing flowing wig
- 77 A silver-gilt Royalist badge, with portrait of Charles I., the reverse engraved with the Royal Arms; and a badge, with a portrait of General Fairfax, dated 1645, with filigree loop and drop
- 78 A gold ring, the bezel set with a small miniature of Charles I.
- 79 A silver-gilt ring, the bezel set with a medallion of Charles I., and the loop set with two garnets; and a gold ring, the bezel containing a small piece of the hair of Charles I. beneath a crystal
- 80 A ring, containing a lock of hair of the Princess Elizabeth; and a gold locket, containing a piece of hair of Algernon Sidney
- 81 A memorial locket, containing hair of Mary II., and monogram in gold wire; a pair of sleeve-links, with the monogram of Charles II. beneath glass; a badge, with the gilt monogram of Charles II. on blue ground; a metal stud, with portrait of Queen Anne; and a small ivory seal, engraved with a portrait of Queen Anne
- 82 Two silver heart-shaped lockets, engraved with mottoes, and containing small medallion portraits of Charles I.; a pear-shaped silver pendant, engraved to commemorate the marriage of the Young Pretender and Princess Clementina Sobiesky, 1719; and a silver locket, formed as a padlock, engraved with the date 1676
- 83 A silver oval box, with double lining, the base containing a miniature of the Young Pretender, wearing wig, and armour with gilt bands and rivets
- 84 A lock of hair of the Young Pretender, when aged 16—in turned wood frame
Formerly the property of Charles Edward Stuart D'Albanie

- 85 A gold badge, with portrait of the Young Pretender, with half-length bust to right, wearing plaid jacket and scarf, Riband and Star of the Garter
From the Day Collection
- 86 A silver medal, with portrait of Charles II., and on the reverse a fleet in full sail, constructed to commemorate the return from Shevening, 1660
- 87 An ivory medallion, carved with a portrait of Charles II., wearing wig, in relief, inscribed "KARL II."—in shagreen case; and a plaque, of nautilus shell, engraved with a portrait of Charles I.
- 88 A silver tray, set with siege-pieces of Carlisle, Newark and Pontefract; three siege-pieces; and a silver ninepence.
- 89 Three gold touch-pieces: Charles II., James II. and Queen Anne; a silver ditto, of the Old Pretender; and a silver groat of Francis and Mary, Queen of Scots
- 90 A circular metal snuff-box, painted red, and with silver lid embossed with a portrait of the Young Pretender; a gilt box, stamped with a portrait of Charles I.; a gilt seal and brooch; two bronze and brass pipe-stoppers; and two other pieces
- 91 A silver-gilt chatelaine, composed of a shilling of Charles I., &c.—formerly the property of Princess Louise Maximilliana of Stolberg-Gaedern; a small piece of gros-point lace—once the property of the Duke of Monmouth; and a scarf-pin, set with a cameo head
- 92 A silver scarf-pin, set with a miniature of Charles II., wearing wig and lace scarf
- 93 A crystal plaque, engraved with a portrait of the Young Pretender, in armour, three-quarter length
- 94 A miniature of Charles I., in oils on copper—in leather case, with talc plaques
- 95 A miniature of a youth, wearing mauve doublet and lace collar, in oils on copper—in turned ivory case, with talc plaques
- 96 A miniature of Lucius Carey, Lord Falkland, wearing grey doublet, in oils on copper—in tortoiseshell frame; and an oval tortoiseshell box, the lid set with a miniature of Charles I., surmounted by a martyr's crown and inlaid in silver

- 97 An enamel portrait of Queen Henrietta Maria, wearing blue dress and pearls—in gold locket, with onyx back, and scroll loop set with small diamonds
- 98 A miniature of Princess Clementina Sobiesky, wearing blue dress and ermine-trimmed cloak, in oils on copper—in leather case
From the J. E. Hodgkins Collection, 1914
- 99 A miniature of the Old Pretender, in oils on copper—in wood frame; and one, of Mary II., wearing slashed blue dress, in oils on copper—in tortoiseshell frame
From the Collection of Sir Robert Affleck, of Darham Hall, Newmarket
From the J. E. Hodgkins Collection, 1914
- 100 A miniature of Charles II., wearing armour—in turned wood frame; and one of a gentleman, wearing armour and lawn collar—in turned wood frame 8/6
- 101 A pair of miniatures of Charles I. and Henrietta Maria, in oils on copper—in metal-gilt frames 1/30
- 102 A miniature of Madame Le Brun, wearing red and blue dress and working embroidery—in metal-gilt frame 4/40
- 103 A French miniature of a stag hunt; a silver-mounted ivory purse, set with an enamel plaque; and a silver-gilt purse 8/6
- 104 A circular engraved gold vinaigrette, in leather case; a silver-gilt scent-case, formed as a fish; and one, of silver 7/6
- 105 A silver étui, containing six lancets with tortoiseshell handles—*Glasgow hall-mark*; six small silver boxes and vinaigrettes; a silver plaque, chased with the Virgin and Child, and dated 1627; and an Indian engraved silver sprinkler and tray 9/40
Plate
- 106 A wood toddy-ladle, mounted with silver plaque, and engraved "TODDY LADLE W^h BELONGED TO PRINCE CHA^s EDW^d"; and a small wood quaigh, mounted with silver plaque engraved "PRINCE CHA^s EDW^d STUART GAVE THIS QUAIGH TO HIS SERVANT RONALD MACDONALD AFTER THE BATTLE OF CULLODEN 1746"

DIFFERENT PROPERTIES.

OBJECTS OF ART AND VERTU.

- 107 A Charles II. work-box, with hinged top and fall-down front enclosing small drawers, entirely covered with embroidery worked with landscapes, figures and flowers in coloured silks—11 *in.* wide—glass shade and stand
- 108 A sampler, worked with a view of a house known as the Court, Helensburgh, the residence of Henry Bell, who introduced steam navigation into Europe, also inscribed with various names and the date 1817—21½ *in.* by 18 *in.*
- 109 A panel of needlework, with a brick house in a landscape in coloured silks—16½ *in.* by 19 *in.*—in wood frame—18th Century
- 110 A panel of old French needlework, with a view of a château and figures in a boat in the foreground in coloured silks and wool, dated 1744—18 *in.* by 24 *in.*—framed
- 111 A panel of Italian needlework, with a view of the Entrance to the Grand Canal, Venice, in coloured silks, with the Church of Santa Maria della Salute on the right—20½ *in.* by 34 *in.*
- 112 A pair of Battersea enamel table-candlesticks, gilt with sprays of foliage on pink ground—11 *in.* high
- 113 A pair of carved ivory figures of warriors—10 *in.* and 8 *in.* high
- 114 A pair of carved ivory figures of cavaliers—8 *in.* high—wood pedestals
- 115 Three carved ivory figures of Henry VIII., Queen Elizabeth, and Marie Antoinette, on ebonised pedestals
- 116 A small mahogany show-cabinet, of Sheraton design, inlaid with satin-wood—44 *in.* high, 16 *in.* square
- 117 A Chinese carved wood group of three Deities, on rockwork base—30 *in.* high
- 118 A Chinese rock-crystal carving of a mandarin duck and a lotos bud

- 119 A Chinese carved ivory concentric ball, on stand with figure stem— $9\frac{1}{2}$ in. high
- 120 A block of Chinese dark green jade, carved on both sides with a mountainous landscape, figures and trees—11 in. high—wood stand
- 121 An Indian white jade tea-pot and cover, carved with borders of foliage, and with pierced foliage handles— $4\frac{1}{2}$ in. diam.—wood stand
- 122 A bowl, on foot of Derbyshire spar—8 in. diam., $5\frac{1}{2}$ in. high

THE PROPERTY OF A GENTLEMAN.

- 123 AN INTERESTING COLLECTION OF ONE HUNDRED AND EIGHTY-FOUR CHINESE SNUFF-BOTTLES, chiefly of the Kang-He and Kien-Lung periods, comprising examples in painted, enamelled and modelled porcelain, jades, crystals, agates and other stones, painted glass, and Pekin coloured glass
In case fitted with drawers and divisions

THE PROPERTY OF A GENTLEMAN.

CHINESE SNUFF-BOTTLES.

- 124 Six bottles, of agate, onyx, and other stones, some carved; and one, uncut
- 125 Ten snuff-bottles, of various stones; and three, of jade
- 126 Six glass snuff-bottles, painted on the interiors with landscapes, flowers, &c.
- 127 Twelve ditto, variously decorated

- 128 Six bottles, of Pekin glass, with coloured decoration in relief
 - 129 Ten ditto
 - 130 Fifteen bottles, of white and coloured glass
 - 131 Nine porcelain bottles, painted with warriors, &c., in blue
 - 132 Seven snuff-bottles, with enamelled and painted decoration ;
and a coral-coloured bottle
 - 133 Eight porcelain snuff-bottles, enamelled with figures, birds,
&c. ; and one, of enamelled glass
 - 134 Eleven porcelain snuff-bottles, modelled with figure subjects,
&c., in relief, and enamelled in colours
 - 135 Thirteen ditto, with modelled decoration in relief, and biscuit
white, buff and red glazes
 - 136 Twelve snuff-bottles and jars, of various designs
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THE PROPERTY OF A GENTLEMAN.

DERBYSHIRE SPAR OBJECTS.

- 137 An oviform vase, with cylindrical pedestal and square black
plinth—12 *in. high*
- 138 A smaller ditto—9 $\frac{3}{4}$ *in. high*
- 139 An oviform vase, on cylindrical pedestal—15 $\frac{1}{2}$ *in. high*
- 140 A two-handled vase, of Classical shape—13 $\frac{1}{2}$ *in. high*
- 141 A pair of ewers—15 *in. high*
- 142 A larger ewer—15 $\frac{1}{2}$ *in. high*
- 143 A pair of candlesticks, formed as cylindrical columns, on
square bases—20 $\frac{3}{4}$ *in. high*
- 144 A pair of oviform vases, on square pedestals, on black and
white plinths—11 *in. high*

- 145 A circular bowl, the lower part fluted, with square plinth—
6½ *in. high*
- 146 A tazza, on square black pedestal—9¾ *in. high*, 11 *in. diam.*
- 147 Four goblets—9¾ *in.*, 9 *in.*, 7¾ *in.*, and 5½ *in. high*
- 148 A tazza—8½ *in. diam.*; and one, on square black pedestal—
8¼ *in. high*, 7¼ *in. diam.*
- 149 Two tazze, on cylindrical pedestals and square plinths—
7½ *in.* and 6¾ *in. high*
- 150 An ewer—8 *in. high*; three small vases—5¾ *in.* and 4½ *in.*
high; and an oval frame
- 151 Three slabs of Derbyshire spar—16 *in.* by 15½ *in.*, 11 *in.* by
9½ *in.*, and 11 *in.* by 7 *in.*
- 152 A circular table-top—20½ *in. diam.*
- 153 A table-top, of serpentine shape—37 *in. wide*
- 154 A table, with circular top of Derbyshire spar, on or-molu
tripod stand embossed and chased with foliage, in the
French taste—40 *in. diam.*
- 155 An oval table, formed of a slab of malachite, on black marble
stand with turned supports—42 *in. wide*

FINIS